

MGTF SEAT RECOVERING . . . 2



almost ready to fold over



Notch the vinyl to fit around the front edge of the seat back and fold it over. Remember that the spray glue must be on both surfaces and should be allowed to almost dry before sticking. Rolling or gentle hammering with a wooden mallet will ensure a good stick were required.



The bottom edge is folded under the seat bottom frame.



The finished bottom part of the seat frame.



Now for the seat cushion the upholsters padding can be split to prevent too thick of a padded look.



I used Moss foam and found that it fit just fine. A single split layer of filler covers the top of the foam.

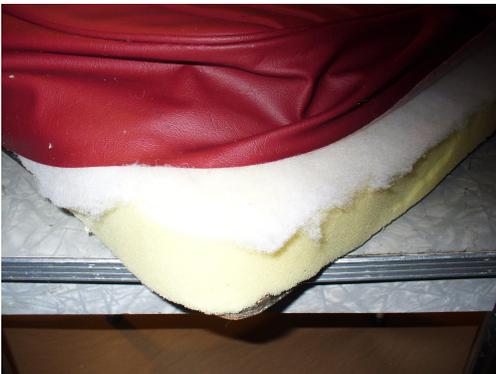
(Addendum: In use I found the Moss foam too soft. On my next one I will try to get denser foam or salvage the old foam with high density foam inserts stuffed into the original foam's cast hollows . . . I saw this as a tip somewhere and can nor remember where so can not give credits for it.)



the foam must be trimmed a bit with a bread knife to fit the wooden seat bottom.



The wooden frame is place over the trimmed foam.



28. The cover appears to be too small but the foam can be compressed and stuffed inside.



Some weight helps.



The piece that was trimmed to make the wooden platform fit is shoved under the edge of the wood to add a little extra under the leg support.



Now pull the material over the bottom of the seat and tack but do not drive the tacks home yet.



The finished cushion . . . If you have wrinkles just pull it tighter around the bottom. Remove tacks and re-pull if you have to. When it is perfect, hammer the tacks home.



Now for the seat back This is the hardest part. I used a 18 in square of foam and covered it with upholsters fill split in ½



Fill is pressed between the sides of the seat back. You can see that the original felt and horse hair was usable. The top of the foam is squared off using extra fiber fill



A bit of the foam must be trimmed to fit the ~~log~~ leg on the inside of the seat back.



The old black vinyl seat shows the typical slanted top that seats develop with time.. the red seat show the squared off effect that was original. This and getting the top of the seat wrinkle free is the biggest problem of doing the seats.